

“To the Valley of the Sun” 1992

Producer, Director
10 minute Fine Arts video,

I am interested in what I clumsily think of as the logical positivism of Confucian thought...In these words I see fragments of a road map for community growth and personal maturing; it is a means to begin to comprehend disaster – in balance with the very real presence of serendipity.

The text arrives from the I Ching – The Book of Changes, which dates back to the Shang Dynasty. The versions which have survived to our times have a commentary supposedly written by Confucius.

I chose mediation number 63 ‘Small Gains’ at random. Then I set to discover a content to present the fruits of forty years of amateur film making from our family closet. The source material consists of 8mm black and white film shot by Mary-Ann Lius’ Grandfather and Father; Super mm for the time lapse over Isaacs Lake, and SVHS for the aerials. My brother-in-law, Huubert Keeven, improvised the musical score.

In an earlier video experiment, ‘**5000 Years of Good Advice**’ (1987), the imagery were mostly scenes of contemporary industrial and urban China. I endeavoured with **To the Valley of the Sun** to represent the possibility of beauty in a complex and dangerous world.

- Guest Artist at ‘**Transpositions**’ Exhibition, Community Arts Council of Vancouver, January 1992
- ‘**Video Rampage**’, Exhibition, Video In – Vancouver, BC June 1992

‘A gentle waving of tradition I ching writings in a personal reflection on the current upheavals in Hong Kong, mainland China and Vancouver.

From the program notes.